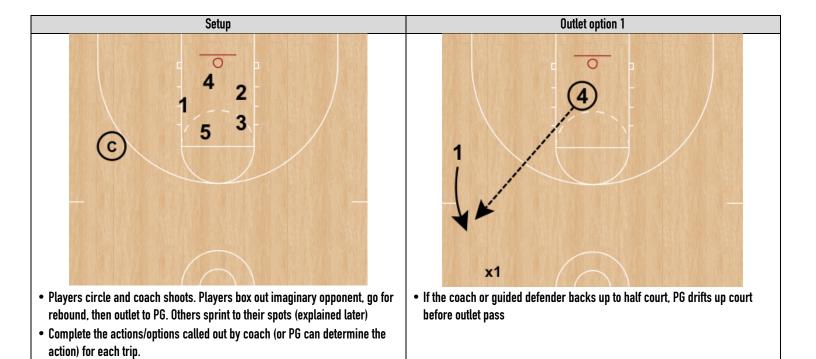
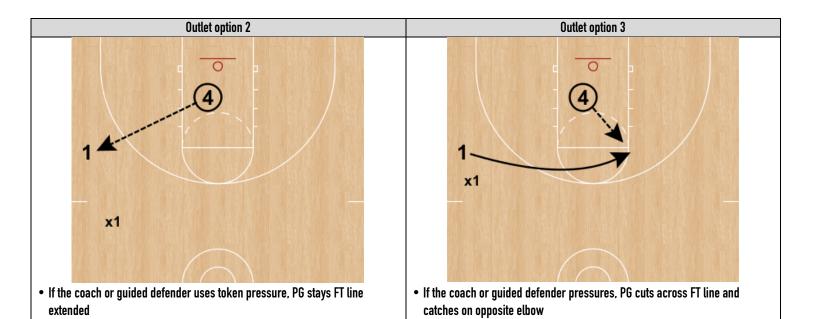
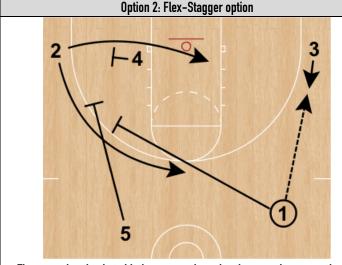
5 v 0 Secondary

Purpose:	Scoring / Goals:
 Learn the various actions and progressions of our Secondary break 	 Goal is to score using one of the four Secondary break options
Rules:	Teaching points:
 Team completes four trips (four shots) before new group of five comes on Coach or guided defender must give the PG, passer and 5-man a read on 	 Secondary options are automatically run once our Primary break options have been slowed or stopped
every outlet pass	 PG has back facing sideline when catching outlet pass
 Any missed shots should be rebounded and finished 	 Rebounder gets powerful and uses twist or skip pass to outlet to PG
 PG must mix in at least one "slice" dribble each set of trips 	 On a miss, 4 and 5 race to half court to determine who's rim runner and who's the trailer
	 On makes, 4 always takes ball out and outlets on the right side

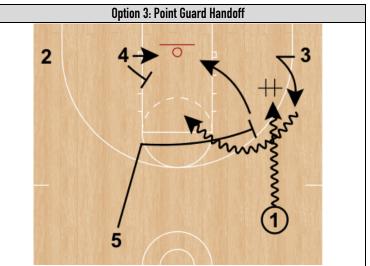




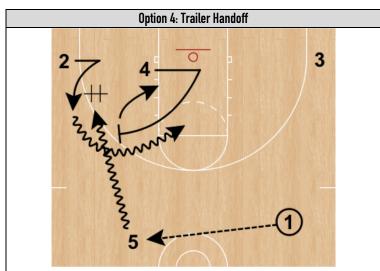
Outlet option 4	Option 1: Drag screen
	2 4 3
 If the coach or guided defender denies, run "5-Man stay." Here, the PG and 4 alert 5 by yelling "5-Man!" 5 cuts back to catch ball at top of key. PG buries defender down, and 5 hits PG on "slice cut" up court 	 At the other end, the first option is for the PG to back up dribble, get drag screen from trailer (PG points to floor to signal the drag screen), then attack to score or kick
 If needed, PG comes back to 5 for a hand off 	Rim runner spaces to short corner
	 After trailer ball screens, he reads the defense and can roll or pop
	• This should also be done using a slice dribble



- The second option is to hit the corner, then give the opposite corner the option of using a flex or staggered screen
- On the pass, rim runner slides to weak side then sets flex screen for opposite corner. PG and trailer set staggered screen for opposite corner
- This corner can choose to use either the flex or staggered screen
- This should also be done using a slice dribble



- If the PG can't hit the corner, the third option is for the PG to dribble handoff with the corner, followed by a ball screen from the trailer (PG must point to floor to signal the ball screen from the trailer)
- Before screening, trailer must fake a basket cut to get his defender's momentum going away from the screen, then sprint to screen
- Corner attacks off screen to score or kick
- Rim runner spaces to short corner. If open, he looks for the catch and layup. If 2's defender is clogging the lane, he sets pin screen on 2's defender
- After trailer ball screens, he reads the defense and can roll or pop
- This should also be done using a slice dribble



- The final option is for the PG to hit the trailer (if overplayed, trailer cuts backdoor), trailer dribble handoffs with the corner, followed by a ball screen from the rim runner
- Before screening, rim runner must bury his defender under basket to get the defender's momentum going away from the screen, then sprint to screen
- Corner attacks off screen to score or kick
- After rim runner ball screens, he reads the defense and can roll or pop
- PG and other corner space on the weak side and look to catch and shoot
- This should also be done using a slice dribble